

Richard Brasseale, MM

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PERFORMANCE EXPERIENCE

Orchestral

Milwaukee Symphony Orchestra

- My Funny Valentine* (2/13/2026-2/15/2026), alto saxophone
- Family Concerts* (1/27/2026, 2/10/2026), baritone saxophone
- Toy Story* (6/22/2024-6/24/2024), alto and baritone saxophone
- Nothin' but the Blues* (3/15/2024-3/17/2024), baritone saxophone
- Gershwin's American in Paris* (3/8/24-3/10/2024), baritone saxophone
- A Peggy Lee Celebration* (2/16/2024-2/18/2024), baritone saxophone
- Nightmare Before Christmas* (10/28/2023, 10/29/2023), tenor and baritone saxophones
- Ravel's Bolero* (10/3/2023-10/5/2023), soprano saxophone
- Uptown Nights* (6/2/2023-6/4/2023), baritone saxophone
- Aretha, Queen of Soul* (4/20-4/23), baritone saxophone
- The Doo-Wop Project* (3/17/2023-3/19/2023), tenor/baritone saxophone
- Puttin'on the Ritz- The Music of Irving Berlin* (2/11/2022-2/13/2022), baritone saxophone
- Police Deranged* (12/2/2021), baritone saxophone
- Prohibition* (10/29/2021-10/31/2021), alto saxophone
- A Grand Opening* (10/1/2021-10/3/2021), Gershwin's Rhapsody in Blue, alto saxophone
- Concert with Ben Folds* (2/19/2020), tenor saxophone
- Simply Swingin' Sinatra* (2/6/2020-2/9/2020), alto saxophone
- Nightmare Before Christmas* (10/30/2019), tenor and baritone saxophone
- Sounds of Spain, Ravel's Bolero* (10/2/2019-10/6/2019), soprano saxophone

-*Nat and Natalie* (5/2/2019-5/5/2019), baritone saxophone

-*Diva's Through the Ages* (3/1/2019-3/3/2019), baritone saxophone

-*Prokofiev Triumphant, Gershwin's Rhapsody in Blue* (3/9/2018-3/10/2018), alto saxophone

Madison Symphony Orchestra

- *MSO At The Movies: Toy Story* (10/5/2025), alto and baritone saxophone

- *Bolz Young Artist Competition* (3/6/2025), tenor saxophone

- *MSO at the Movies* (2/24/24-2/25/24), alto and tenor saxophone

- *Orchestral Brilliance, Gershwin's Rhapsody in Blue and American in Paris* (3/8/2019- 3/10/2019), alto saxophone

- *Pictures at an Exhibition, Ravel arr. Mussorgsky's Pictures at an Exhibition* (2/15/2019- 2/17/2019), alto saxophone

- *Fall Youth Concert, Bernstein's On the Town*, (11/13/2018), alto saxophone

- *Remembering Lenny, Bernstein's On the Town* (11/9/2018-11/11/2018), alto saxophone

Chicago Symphony Orchestra

- *Family Concert* (5/7/2026-5/9/2026), tenor saxophone

- *Recording, Natalie Merchant's Mother Goose Project*, future release date, tenor saxophone (6/5/2024)

- *Orchestra Read*, (12/13/2023), tenor saxophone

Fort Worth Symphony Orchestra

-*Tony Bennett: The Official Musical Celebration* (2/7/2025-2/8/2025), alto saxophone

Atlanta Symphony Orchestra

-*Rhapsody in Blue* (4/25/2024-4/26/2024), alto saxophone

Northwest Indiana Symphony

-*West Side Story* (10/13/2022-10/15/2022), tenor saxophone

Elmhurst Symphony Orchestra

- *An Opera Afternoon, Bizet's L'Arsienne Suite no 1*, (9/28/2025), alto saxophone
- *Brass Brilliance, Gershwin's American in Paris* (5/3/2025), tenor saxophone

Northbrook Symphony Orchestra

- *Gershwin's Symphonic Pictures from Porgy and Bess*, (4/7/2019), alto saxophone

Civic Orchestra of Chicago

- *Muti Orchestra Read, Pictures at an Exhibition* (5/22/2023), alto saxophone
- *Chicago Youth Music Festival Side-by-side Concert* (2/22/2020), alto saxophone
- *Chicago Youth Music Festival Side-by-side Concert* (2/16/2019), alto saxophone
- *Senn High School Side-by-side Concert* (4/29/2018), alto saxophone
- *Chicago Youth Music Festival Side-by-side Concert* (2/24/2018), alto saxophone
- *Civic Composers Project, Ofir Klempner's A Love Song* (5/28/2017), tenor saxophone
- *Marin Alsop, Rachmaninoff's Symphonic Dances* (11/6/2016), alto saxophone
- *Benjamin Britten's Sinfonia da Requiem* (10/19/2016), alto saxophone
- *Bernstein's Symphonic Dances from West Side Story* (6/10/16), alto saxophone
- *South Shore Concert, Gershwin's Symphonic Pictures from Porgy and Bess* (5/3/2015) alto saxophone

Camerata Chicago

- *Sylvia McNair Concert, Gershwin's American in Paris and Rhapsody in Blue*, (9/24/2015-9/26/2015), alto saxophone and baritone saxophone

Brevard Music Festival

- *Opening Night, Gershwin's American in Paris and Variations on I Got Rhytm* (6/24/2016), tenor saxophone
- *Night at the Movies, Nino Rota's Suite from the Godfather and Franz Waxman's Sonata for Orchestra from Sunset Boulevard* (7/9/2016), alto saxophone

Chamber Music

University of Wisconsin-Madison

-Guest artist in bassoonist Eleni Katz's *Faculty Recital*
(3/21/2026), alto saxophone, Collins Recital Hall, Madison, WI

University of Chicago

-World Premiere of George Flynn's *Chicago Meditation*
(1/11/2026), alto saxophone, Mandel Hall, University of Chicago, IL

Windy City Chorus

- Performance of Michael Bussewitz-Quarm's *Speak to us of Clothes* with the Windy City Chorus
(4/5/2025), soprano saxophone, DePaul University Chicago, IL

Northeastern Illinois University

- Performance of Adolphus Hailstork's *Deux Chanson* with soprano faculty Katherine Peterson
(3/28/2025), Northeastern Illinois University, soprano saxophone, Chicago, IL

Meg Quigley Bassoon Symposium

- Performance of Richard Brasseale's *Payer to St. Bedard* at Meg Quigley Bassoon Symposium
(1/12/2025) alto saxophone, Crawford Hall, UNCSA Winston-Salem, NC

Caroga Arts Ensemble

- Performances of Marc Mellits' *Splinter* and Arturo Marquez's *Danzon Number 5*
(8/4/2024), alto saxophone, Caroga, NY

Jupiter Opera Company

-World Premiere of Rossa Crean's *Songs for the Forlorn*
(09/27/2024), alto saxophone, Rosehill Cemetery, Chicago, IL

PlayOUT

- Performances of Richard Brasseales' *Fasset Squares*
(6/4/2024), alto saxophone, Symphony Center, Chicago, IL

Third Eye Opera

- Performances of Collin Kemeny's Chamber Opera *Wet Dirt*
(5/8/2024 - 5/19/2024), alto saxophone, Edge Theatre, Chicago, IL

New World Symphony

- Eleni Katz's Project Blue Recital, *Embracing the Wilderness*
(4/10/2023), alto saxophone, Miami, FL

Elmhurst University Faculty Showcase

- Guest Artist- Performance of Richard Brasseale's *Fassett Squares* (1/17/2023), soprano saxophone, Irion Hall, Chicago, IL

Decho Ensemble

- Performance of Ruby Fulton's *Meteorologist Receives More Letters Asking* with Decho Ensemble (10/15/2022), baritone saxophone, Epiphany Center for the Arts, Chicago, IL

Ursa Ensemble

- Performance of Ida Gotkovsky's *Trio Lyrique* for alto saxophone, violin and piano (10/16/2022), alto saxophone, Epiphany Center for the Arts, Chicago, IL

Third Eye Opera

- Performance of Hannah Lash's chamber opera *Beowulf* (8/24/2022-9/11/2022), tenor saxophone, Edge Theatre and Vandercook College, Chicago, IL

Echo Modern Dance Collective

- Improvisational piece "Workings" with dancer Alyson Dressman (8/8/2022), soprano saxophone, Dovetail Studios, Chicago, IL

6-Degrees Collective

- Performance of Janice Misurell-Mitchell's *Ellipse* for baritone saxophone and string quartet (5/13/2022), baritone saxophone, Ganz Hall, Chicago, IL

North Park University

- Chamber Music Recital, music of *Ida Gotkovsky, Arturo Marquez, and Aaron Copland* (10/16/2021), alto saxophone, Chicago, IL

Ear Taxi Festival

- Performance of all latinx composers for mixed ensemble, curated by Devin Fanslow (10/3/2021), DePaul Art Museum, Chicago, IL

University of Illinois, Urbana-Champaign

- Performance of David Kechely's *Iberian Musings* with Mike Mincarek (3/28/2021), UIUC, Urbana-Champaign, IL

Fulcrum Point New Music Ensemble

- Discover Series, Keaton Garrett's *Dissolve* and Frank Nawrot's *Spiral* (6/21/2018), alto saxophone, Performing Arts Building, Chicago, IL

- Discover Series, Logan Rutledge's *Out of My League* (5/17/2017), soprano saxophone, Performing Arts Building, Chicago, IL

Modern Reeds,

- OUTCRY, Shelley Washington's *BIG Talk* (10/20/2018), baritone saxophone, DePaul University, Chicago, IL

-SLATE Music Performance, Ryo Noda's *Mai*
(6/13/2018), alto saxophone, SLATE Performing Arts, Chicago, IL

- World Premiere of Jonathan Hannau's *My Candle Burns at Both Ends*
(9/27/2017), alto saxophone, DePaul Art Museum, Chicago, IL

Ear Taxi Festival

- World Premiere of Eliza Brown's *Soundwalk with Resi*
(10/9/2016), alto saxophone, Chicago Cultural Center, Chicago, IL

Chicago Symphonic Winds

- *Clinic at Gary Comer Youth Center*,
(4/3/2018), alto saxophone, Chicago, IL

- *End of Season Concert*,
(5/27/2017), alto saxophone Chicago, IL

- *British Tradition*,
(11/12/2016), alto saxophone, Chicago, IL

- *Masterworks of the Wind Repertoire*
(5/6/2016), alto saxophone, Chicago, IL

- *Night Out in the Parks*,
(8/8/2015, 8/22/2015), alto saxophone, Chicago, IL

Brevard Music Festival

-Thomas Hall Pre-concert, *Telemann Duetto*
(7/9/2016), soprano saxophone, Brevard, NC

- ITCH Ensemble Concert 1, World Premiere of Elbert Liu's *Crack*
(7/15/2016), baritone saxophone, Brevard, NC

- Library Concert Series, Alfred Desenclos' *Quatour*
(7/18/2016), baritone saxophone, Brevard, NC

- Haen Art Gallery Performance, Stockausen's *Knobbenduett*
(7/22/2016), soprano, alto, and baritone saxophones, Brevard, NC

- ITCH Ensemble Concert 2, Max Vinetz's *Switch/Seed*
(7/26/2016), baritone saxophone, Brevard NC

Festival Corale Internazionale di Roma

-Soprano saxophone improvised solo in Stephen Paulus' *The Road Home*
(6/24/2012), soprano saxophone, Basilica di Santa Maria Sopra Minerva, Rome, Italy

U.S/China Cultural Foundation

-Tour of 13 performances in 11 Chinese cities in *Madison Jazz Band*
(6/21/2011), alto saxophone, Madison, AL - China

Solo and Recital

Lutheran Church of Atonement Recital Series

Recital with guest artist *Eleni Katz*, music of Beethoven, Hailstork, and Grieg
4/23/26, soprano and alto sax, Barrington, IL

Green Mill Concert

Performance of George Flynn's *Chicago Meditation*,
1/26/26, alto saxophone, Chicago, IL

Ear Taxi Festival

Accent Concerts, performance of Jacob TV's *Garden of Love*
11/2/2025, soprano saxophone, Chicago, IL

North Park University

Faculty Recital, performance of all music by *Richard Brasseale* with guest artist *Eleni Katz*
2/27/2025, soprano and alto saxophone, Chicago, IL

Brave Space Alliance

Curated fundraiser recital for lgbtq housing organization Brave Space Alliance
2/26/2025, alto saxophone, *Rosehill Cemetery Concert Series*, Chicago, IL

New Music Chicago Presents

Recital *Water Music* of works by *Jonathan Hannau* and *Richard Brasseale*
11/19/24, alto saxophone, Experimental Sound Studios, Chicago, IL

Dame Myra Hess Memorial Concert Series

Solo Recital, music of *Richard Brasseale*, *Fernande Decruck*, *William Grant Still*, and *Astor Piazzolla*
1/24/24, soprano and alto saxophones, Chicago, IL

North Park Orchestra

Concerto at American Geophysical Union, Lucy Jones' *In Nomine Terra Calen*
12/12/2022 baritone and alto saxophone, McCormick Place, Chicago, IL

Lutheran Church of Atonement Recital Series

Solo recital, works by *Fernande Decruck*, *Nadia Boulenger*, *Jean-Luc Defontaine*, and *Jacques Ibert*
11/12/2022, soprano and alto saxophone, Barrington, IL

North Park University, Festival of Lights and Carols,

J.S. Bach, Concerto for Oboe and Violin, BWV 1070
12/12/2021 soprano sax (oboe), Chicago, IL

Sauganash Community Church

S. Bach, Concerto for Oboe and Violin, BWV 1070
11/21/2021 soprano sax (oboe), North Park String Orchestra, Chicago, IL

North Park Symphony Orchestra

S. Bach, Concerto for Oboe and Violin, BWV 1070
11/18/2021 soprano sax (oboe), Chicago, IL

National Saxophone Museum

Performance of Richard Brasseale's *The Hardest Part*
(7/9/2021), soprano saxophone, National Saxophone Museum, Saint Louis, MO

North American Saxophone Alliance

Premiere- Richard Brasseale's *On Coming Out*
3/9/2020 alto saxophone, Arizona State University, Tempe, AZ

North Park University

Faculty Recital- works by *Villa-Lobos, Milhaud, Hindemith, and Heiden*
3/5/2020 alto saxophone, Anderson Hall, Chicago, IL

North Park Symphony Orchestra

Concerto- Arturo Marquez, *Danzon no. 6*,
10/24/2019 soprano saxophone, Anderson Hall, Chicago, IL

DePaul Symphony Orchestra

Concerto Competition Winner- Jacques Ibert's *Concertine da Camera*
4/23/2019 alto saxophone, Canon ConcertHall, Chicago, IL

DePaul Wind Symphony

Concerto Competition Winner- Ingolf Dahl's *Concerto for Alto Saxophone*
5/05/2018 alto saxophone, Canon Concert Hall, Chicago, IL

DePaul Ensemble 20+

Soloist- Kasia Szczech's *Polsuchojcie for Alto Saxophone and ensemble*
3/07/2017 alto saxophone, Concert Hall, Chicago, IL

Classical Compositions

Fassett Squares (2019) for soprano saxophone, alto saxophone, violin, and cello (6')
-Premiered under Chicago Department of Cultural Affairs IAP Grant

On Coming Out (2020) for alto saxophone and piano (14')
-Premiered at North American Saxophone Alliance (NASA) Conference

The Hardest Part (2021) for solo soprano saxophone (3')
-Premiered for the National Saxophone Museum's Creative Expression Prize

Le Petit Morte (2023) for multiple saxophones (6')
-Premiered by Decho Ensemble at Epiphany Center for the Arts

Enlaced Friendship (2023) for alto saxophone, bassoon, and piano (20')
-Commissioned by New World Symphony's Project BLUE

Romance (2024) for clarinet, violin, and piano (6')
-Commissioned by Ensemble Du Jour

Tidal Nodes (2024) for soprano saxophone and piano (8')
-Premiered at New Music Chicago Presents

Prayer to St. Bedard (2025) for alto saxophone and bassoon (4')
-Premiered at Meg Quigley Bassoon Symposium

Having a Coke With You (2025) for tenor voice, clarinet, and piano (5')
-Commissioned for Chicago Fringe Opera's *Sounds of Pride*

Recordings and Solo Projects

Boyfriend Songs (2021) - solo ambient saxophone album

Remember When We Took the Train? (2021) - solo electronic, ambient album

The Hardest Part (2022) - solo classical single

Home and Other Places (2022) - electronic album with composer Devin Clara Fanslow

Souvenirs (2023) - solo instrumental album

Enlaced Friendship (2024) - chamber music album with Eleni Katz and Llewellyn Sanchez-Warner, released under Atlas Arts Media

TEACHING EXPERIENCE

North Park University, Adjunct Faculty, Chicago, IL 2019-Present

- Maintain and recruit private studio averaging 5-10 students
- Teach Applied saxophone to majors (performance, education, and non-majors)
- Teach Woodwind Methods (flute, clarinet, saxophone, oboe/bassoon)
- Coach Chamber Music to music majors and non-majors (saxophone quartet)
- Give yearly faculty recitals
- Preside classical and jazz wind juries
- Present studio classes including masterclasses with Joe Connor, Jordan Lulloff, Julian Velasco, Eric Goluzka, ~Nois Quartet, and the Fuse Saxophone Quartet
- Give recruitment masterclasses and recitals to local high schools such as Downer's Grove North, Downer's Grove South, Stevenson High School, John Hersey High School, Lane Tech High School, and Rolling Meadows High School

Merit School of Music, Saxophone Instructor, Chicago, IL 2023-Present

- Teach 3 saxophone technique classes, private lessons, and chamber music classes
- Manage a studio of over 30 high school saxophonists, giving 2 studio recitals a year
- Coach competitive and non-competitive chamber music (2-3 saxophone quartets)
- Give recruitment lessons through Merit Music in Communities (MMIC)
- Head a Summer Workshop for saxophone for recruitment

Clinics, Conferences and Masterclasses

-DePaul University - Guest Masterclass of studio class

Alto saxophone, Allen Recital Hall, Chicago, IL (11/15/2025)

-Northeastern Illinois University - Guest Masterclass, performance of Hailstork's *Deux Chanson*
Soprano saxophone, Northeastern Illinois University, Chicago, IL 3/18/2025

-Elmhurst University - Guest Masterclass, performance of Paul Bonneau's *Caprice en forme de Valse*
Alto saxophone, Irion Hall, Elmhurst, IL (2/28/2025)

-North Carolina School of the Arts - Guest Clinician for Meg Quigley Bassoon Symposium
Alto Saxophone, Crawford Hall, Winston-Salem, NC (1/12/2025)

-Midwest Band and Orchestra Clinic -Clinician, Erica Neidlinger's *Rehearsal Mindfulness*
Alto saxophone, McCormick Place, Chicago, IL (12/19/2024)

-DePaul University- Guest Artist- masterclass and performance of Kevin Burntner's *Dislocations*
Alto Saxophone, Gannon Concert Hall, Chicago, IL (5/4/2023)

-Elmhurst University - Guest Masterclass, performance of Richard Brasseale's *Fassett Squares*
Alto saxophone, Irion Hall, Elmhurst, IL (1/17/2023)

-**Lawrence University** - Clinician and Lecturer- *Choosing the Right Equipment*
Alto saxophone (10/18/2023)

-**Stanford University** -Invited Lecturer for Jenna Przybyzs- *Wellness in Instrumental Playing* (10/7/2023)

-**North American Saxophone Alliance** -Premiere of Jonathan Hannau's *Safe Upon the Solid Rock*
University of Southern Mississippi, Hattiesburg, MS (3/21/2023)

-**Northwestern University** - Clinician, Chicago Saxophone Day, *Choosing the Right Equipment*
Alto saxophone, Northwestern University, Evanston, IL (2/18/2023)

-**VanderCook College** - Masterclass, studio class, performance of Piazzolla's *Tango Etude 4*
Alto saxophone, VanderCook College, Chicago, IL (8/24/2022)

-**North American Saxophone Alliance** - Premiere of Richard Brasseale's *On Coming Out*
Alto saxophone, Arizona State University, Tempe, AZ (3/9/2020)

- **CBDNA** - Clinician- World Premiere of George Lewis' *Big Shoulders, Sharp Elbows*
Alto saxophone, DePaul University, Chicago, IL (2/21/2020)

- **Marea Duo Online Series**, Episode 3,(9/19/2020)

- **University of Houston** - Guest Lecturer, *Choosing the Right Equipment*
Alto saxophone, Houston Underground Saxophone Symposium, Houston, TX (5/4/2019)

EDUCATION

DePaul University, Chicago, Illinois, Sept. 2017- June 2019
Master of Music in Saxophone Performance with distinction

DePaul University, Chicago, Illinois, Sept. 2013-June 2017
Bachelor of Music in Saxophone Performance, magna cum laude

Primary Teachers

Jeremy Ruthrauff, DePaul University (BM, MM)

Susan Cook, DePaul University (BM)

Joe Lulloff, Brevard Music Festival

-Additional Compositional Studies with Jonathan Hannau and Natasha Bogojevic

MEMBERSHIP

North American Saxophone Alliance (2016-present)

New Music Chicago (2020-Present)

American Federation of Musicians - *Chicago Chapter* (2022-present)

Chamber Music of America (2023-present)